

b. 1969, Falls Church, Virginia

Education

- 2000-2002 MFA, Mills College, Oakland, CA
1987-1991 BA, Amherst College, Amherst, MA

Awards

- 2007 Juror's Prize, "Betting on Shorts," Palais de Tokyo
Best Documentary, DIGit Media Exposition
Finalist, "War Stories," WGBH Lab
Best Short Film, Chlotrudis Society for Independent Film
- 2006 Visions from the New California Award Nominee
Juror's Award, ArTech – New Media Works
- 2005 Mediamaker Award, Bay Area Video Coalition
Individual Artist Grant, City of Oakland Cultural Funding Program
- 2002 Herring Prize, Mills College
- 2001 Murphy & Cadogan Award, The San Francisco Foundation
Mills College Graduate Research Grant
Nell Sinton Scholarship
- 2000 Mills College Graduate Research Grant
- 1999 Vermont Studio Center Residency Fellowship, Vermont Studio Center

Solo Exhibitions

- 2007 "Tinkadelic," Open Skies, COCA Center for Outdoor Contemporary Art, San Francisco, CA
- 2006 "Bound," Buzz Gallery, Oakland, CA
- 2005 "Video Time: Work in Series," Works Gallery, San Jose, CA
- 2004 "Obsessive Absence," New Langton Arts, San Francisco, CA

Group Exhibitions

- 2008 "Coming of Age: Centennial Video Special," Crawl Space Gallery, Seattle, WA
"Reconciling America," San Francisco Arts Commission Gallery, San Francisco, CA
- 2007 "Love/War/Sex," Exit Art, New York, NY
"Artbots: Philadelphia," The Esther M. Klein Art Gallery, Philadelphia, PA
- 2005 "By Any Means Un/necessary," Mission 17, San Francisco, CA
- 2004 "Geek-tique 3: The Geek-tique Roadshow," The Lab, San Francisco, CA
"Artbots: The Third Annual Robot Talent Show," The Mink Building, New York, NY
- 2002 "The L-7 Project," Crocker Galleria, San Francisco, CA
"Cream: The Right Stuff," Arts Benicia Gallery, Benicia, CA
"Bay Area Student Sculpture Biennial," Pacific Rim Sculptors, San Francisco, CA
"Masters of Fine Arts Exhibition," Mills College Art Museum, Oakland, CA
- 2001 "Murphy & Cadogan Exhibition," San Francisco Arts Commission Gallery, San Francisco, CA

Selected Screenings

- 2008 "Women with Vision," Walker Art Center, Minneapolis, MN
"Swan Day RI," Artists' Exchange, Cranston, RI
"On the Move," Everson Museum of Art, Syracuse, NY
Rotterdam VHS Festival, Het Wilde Weten, Rotterdam, the Netherlands
- 2007 Antimatter Underground Film Festival, Victoria, B.C., Canada
DIGit Media Exposition: Tunsten Theater, Narrowsburg, NY
MadCat Women's International Film Festival, San Francisco, CA
New York Experimental: The Tank, New York, NY
"Extremely Shorts X," Aurora Picture Show, Houston, TX
Monkey Town Semiennial, Williamsburg, NY
Chlotrudis Film Festival, Coolidge Theatre, Brookline, MA

- 2006 "Scanners," New York Video Festival, Walter Reade Theater, New York, NY
 24 Hour Film Festival, Downtown Community Television Center, New York, NY
 Rotterdam VHS Festival, Robert Fruinstraat 35, Rotterdam, Netherlands
 Astoria Moving Picture Festival, Hell Gate Social, Astoria, NY,
 Ms. Films Festival, PS1 Theater, Durham, NC
- 2005 Apple Cider Screening, Heaven Gallery, Chicago, IL
 "Shorts: Collections Program," 21st Film Arts Festival, Roxie Cinema, San Francisco, CA
 Lost Film Festival, Rotunda Theater, Philadelphia, PA
 "Cross Currents," Musée d'Art Moderne et Contemporain, Strasbourg, France
 ASU Short Film & Video Festival, Arizona State University Art Museum, Tempe, AZ
 "UP CLOSE: And Personal," Two Boots Pioneer Theater, New York, NY
 "New Video Work on the Brink," Spark Contemporary Art Space, Syracuse, NY
- 2004 MadCat Film Festival, Yerba Buena Center for the Arts, San Francisco, CA
 "Tinkering! Film Series," The Exploratorium, San Francisco, CA
 Reel Venus Film Festival, Symphony Space, New York, NY
 "Visions of Excess," Press Play Video Series, Attack Theater, Pittsburgh, PA
 Cucalorus Film Festival, Wilmington, NC
 Adelaide Fringe Festival, Adelaide, Australia
 Rotterdam VHS Festival, Off_Corso, Rotterdam, The Netherlands
- 2003 T-10 Video Festival, 21 Grand, Oakland, CA
 Video MixTape Volume 3
 Lucky Tackle, Oakland, CA
 Pond, San Francisco, CA
 Rotterdam VHS Festival, Het Wilde Weten, Rotterdam, The Netherlands
 Cement Wall Cinema, Foreign Cinema, San Francisco, CA
- 2002 "Counterflow," August Coppola Theater, San Francisco, CA
 "Alternative Requirements," Pacific Film Archives, Berkeley, CA
 IFP Buzz Cuts, The Pioneer Theater, New York, NY
 Hi! Mom Film Festival, Chapel Hill, NC
- 2001 PXL This 11 Video Festival, Midnight Special Bookstore, Santa Monica, CA

Touring Programs

- 2007 "Mobile Archive," Israeli Center for Digital Art, Holon, Israel
 Kunstverein, Hamburg, Germany
 WYSPA Art Institute, Gdansk, Poland
 Galerija Nova, Zagreb, Croatia
 Skuc Gallery in Ljubljana, Slovenia
- "Betting on Shorts: Mad or Bad?," ICA, London, England
 L'Alternativa Independent Film Festival, Barcelona, Spain
 Palais de Tokyo, Paris, France
 Kunstlerhaus, Berlin, Germany
 Mikrokosmos, Athens, Greece
 Kino Rialto, Poznan, Poland
 Black House 13, Maribor, Slovenia
 Nomad, Istanbul, Turkey
- "Fast Women," Astrodime Transit Authority, Lowell, MA
 Boston Cyberarts Festival, Cambridge, MA
 119 Gallery, Lowell, MA
 Studio Soto, Boston, MA
 Axiom Gallery, Jamaica Plain, MA

Rotterdam VHS Festival On the Road, Rotterdam, the Netherlands
Sunset Cinema, Luxembourg
De wereld van Witter de With, Rotterdam, the Netherlands
Oliver Crommwell Televisuals, Norwich, UK
Foundation VHDG, Leeuwarden, the Netherlands
De Zwarte Doos, Eindhoven, the Netherlands
R-eject Festival, Rotterdam, the Netherlands
Polderlicht, Amsterdam, the Netherlands

2006 Microcinema International's Monument Recall
Central Cinema, Seattle, WA
SF Camerawork, San Francisco, CA

2005 Microcinema International: Summer Edition 2005
Diverseworks, Houston, TX
Golden West Saloon, Albuquerque, NM
111 Minna Gallery, San Francisco, CA

Ms Films Festival Tour
911 Media Center, Seattle, WA
Yes, Yes Alliance, Olympia, WA
Liberty Hall, Portland, OR
The Long Haul, Berkeley, CA
Artists' Television Access, San Francisco, CA
Flicker Theater, Athens, GA
PS1 Theater, Durham, NC
Tucker Theater, Williamsburg, VA

PXL This 14 Video Festival
Echo Park Film Center, Los Angeles, CA
Other Cinema, San Francisco, CA
Vidiots, Santa Monica, CA
Dudley Cinema at Sponto Gallery, Venice, CA

2003 20,000 Leagues Under the Industry
51 Buckingham, Pomona, CA
Echo Park Film Center, Los Angeles, CA
Beachland Ballroom, Cleveland, OH

7th Annual Arizona State University Art Museum Short Film and Video Festival
Santa Barbara Contemporary Forum, Santa Barbara, CA
Grand Central Art Center, Cal State Fullerton, Santa Ana, CA
Arizona State University Art Museum, Tempe, AZ

Broadcasts/Curatorial Projects

2008 "Ellen Lake: Collector Stories," Spoiler Alert Podcast, 88.1 WELH, Providence, RI
2007 InTransit v. 2, Bi-annual Video Art Journal, AstroDime Transit Authority, Lowell, MA
EYE AM: Women Behind the Lens, MNN.org, Time Warner Channel 34, New York, NY
2006 EYE AM: Women Behind the Lens, MNN.org, Time Warner Channel 34, New York, NY
"Pandora Box," with Elliot Lessing and Heike Liss, The Lab, San Francisco, CA
2004 "The Collections Series," Axlegrease/Squeaky Wheel, Buffalo, NY
2002 "LaExtravaganza@DasMuseum," with Heike Liss, Mills College Art Museum, Oakland, CA

Distribution

Microcinema International Independent Exposure

Teaching Experience/Visiting Artist/Panels

- 2007 "Tinkadelic," Scratch Film Workshop, Gilman Playground, San Francisco, CA
2006 Guest Lecturer, The Language of Painting, University of California, Berkeley, CA
2004 Guest Lecturer, Visual Dynamics 3D: Memory, California College of the Arts, San Francisco, CA
2003 Artist's Talk: On Your Own, Griffins Foothill Middle School, Walnut Creek, CA
2002 Artist's Talk, Cream: The Right Stuff, Arts Benicia Center Gallery, Benicia, CA
Teaching Assistant, Arts 161-166: Advanced Painting, Mills College, Oakland, CA
Guest Lecturer, Arts 10286: Advanced Electronic Arts, Mills College, Oakland, CA
Video Instructor, East Bay Media Center, Summer Media Camp, Berkeley, CA
2001 Teaching Assistant, Arts 009-109: Beginning Painting, Mills College, Oakland, CA
Guest Lecturer, Art History: Contemporary Women Artists, Mills College, Oakland, CA
2000 Art Workshops, Berkeley Food & Housing Project, Berkeley, CA (1996-2000)

Articles/Reviews

"The State of Video Art," by Jen Graves, [The Seattle Stranger](#), March 5, 2008

"Reconciling America: Miraculous Encounters with the Mundane," by Valerie Imus, [Shotgun Review](#), March 2, 2008

"Coming of Age at Crawl Space," by Jim Demetre, [Artdish](#), February 25, 2008

"War and Sex," by Michèle C. Cone, [artnet.com](#), December 28, 2007

"Picks of the Week," by Sarah Giovanniello, Brooklyn Museum, feminist.bloggers@brooklynmuseum, December 7, 2007

"Artbots: Robot Talent Show Invades the Esther M. Klein Art Gallery," by A.D. Amorosi, [Art Matters](#), June ed., 2007

"Where Does Heart of Gold Sleep," by Victoria Dalkey, [Sacramento Bee](#), August 20, 2006

"Pack Rats," by Rachel Swan, [East Bay Express](#), July 6, 2006

"Short Cuts: Film Arts Festival Highlights," by Johnny Ray Huston, [San Francisco Bay Guardian](#), November 4, 2005

"Showoff: Collectors bare unknown troves," by Joyce Slaton, [sfweekly.com](#), October 13, 2004

"Nothing Robotic About Robo-Art," by Cyrus Farivar, [wired.com](#), September 20, 2004

"Artbots 2004," www.neural.it.com, hactivism, e-music, new media art, September 16, 2004

"Obsessive Absence," by Nimala Nataraj, [SFStation.com](#), January 12, 2004

"Coming To You in Glorious Pixelvision," by Lynn Smith, Times Staff Writer, November 9, 2002, [latimes.com](#)

"Best New Artists Come to Benicia," by Lily W. Heyen, August 11, 2002, [BeniciaNews.Com](#)

"The Living Museum," by Ariel Thomas, [Mills Now](#), Spring 2002, Mills College